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СБОРНИК

ФОРТЕПИАННЫХ

ПЬЕС

ЭТЮДОВ

И

АНСАМБЛЕЙ

ЧАСТЬ

I



СБОРНИК

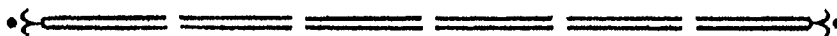
ФОРТЕПИАННЫХ ПЬЕС,
ЭТЮДОВ И АНСАМБЛЕЙ

ДЛЯ НАЧИНАЮЩИХ

часть
I

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ИЗДАНИЕ 21-е



ИЗДАТЕЛЬСТВО «МУЗЫКА»
Ленинградское отделение. 1984

ОТ СОСТАВИТЕЛЕЙ

В основу работы над «Сборником фортепианных пьес, этюдов и ансамблей для начинающих» легли следующие положения:

1. Одна из основных и важнейших задач начального этапа музыкального обучения — привить ребенку любовь к музыкальной речи, научить его понимать содержание произведения и выразительность языка. Пьеса, предназначенная для изучения на начальном этапе фортепианно-педагогической работы с ребенком, не может рассматриваться только как ступень к дальнейшему техническому развитию учащегося. Помимо инструктивной целесообразности, такая пьеса должна обладать высокими художественными достоинствами и прежде всего выразительной и доступной пониманию ребенка мелодией. Таким образом, первое требование, которое должно быть предъявлено к фортепианной пьесе, пусть и самой легкой, — содержательность, яркость, характерность и доходчивость ее художественного образа и в первую очередь ее мелодического языка.

2. Первые музыкальные интонации, воспринимаемые и воспроизводимые ребенком, оказывают огромное формирующее воздействие на дальнейший путь его развития. Этими первыми интонациями должны быть интонации родной, то есть русской музыкальной речи. Поэтому большинство мелодий, пьес и ансамблей, включенных в Сборник, построено на материале русских народных песен, песен советских композиторов и произведений классиков русской музыки. В Сборнике также помещены сольные и ансамблевые пьесы, написанные на основе песен других народов СССР.

Сверх того в Сборник включен ряд музыкальных произведений западноевропейских композиторов.

3. Развитие слуха ребенка — одна из основных линий работы педагога на начальном этапе фортепианного обучения. Музыкальный слух, в частности его существеннейший компонент — слуховые музыкальные представления (внутренний слух), — развивается у учащегося лишь в процессе той деятельности, осуществление которой действительно

требует проявления слуховых способностей. Такой деятельностью является подборание и транспонирование, способствующие налаживанию связи между слухом учащегося и его ориентировкой на клавиатуре.

Поэтому часть мелодий и пьес, помещенных в первом разделе Сборника, обязательно должна разучиваться не по нотам, а по слуху, т. е. путем подборания, а затем транспонирования в другие тональности.

4. С первых шагов обучения фортепианной игре должна начаться систематическая и планомерная работа над развитием пианистической техники ребенка.

Развитие техники даже на первом году обучения не может и не должно быть построено только на материале пьес. Поэтому в Сборник включен специальный раздел, в котором подобраны этюды и упражнения, предназначенные для развития определенных фортепианно-технических навыков.

Приведенные в этом разделе упражнения не являются исчерпывающими: они лишь указывают направление работы.

5. К ансамблевой четырехручной игре педагог должен приучить ребенка с первого этапа занятий с ним. Ансамблевая игра, с одной стороны, прививает учащемуся ряд важных исполнительских навыков (умение слушать партнера, вовремя вступать, согласовывать звучность своей партии со звучностью партии партнера и др.); с другой стороны, она позволяет значительно расширить рамки репертуара, проходимого на начальном этапе обучения.

Приведенные положения основаны на принципах программы по классу фортепиано для детских музыкальных школ, утвержденной Управлением учебных заведений Министерства культуры СССР. При всех различиях в практических путях фортепианного обучения эти принципы объединяют передовых фортепианных педагогов нашей страны.

Настоящее 21-е издание печатается без существенных изменений по сравнению с 20-м.

МЕЛОДИИ И ПЬЕСЫ

1. ВАСИЛЕК

Детская песня

Не быстро

Musical score for 'Василек' in 2/4 time. The melody is written in the treble clef and the accompaniment in the bass clef. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The accompaniment consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Василек, василёк,
Мой любимый цветок.

2. ПЕТУШОК

Детская песня

Не быстро

Musical score for 'Петушок' in 4/4 time. The melody is written in the treble clef and the accompaniment in the bass clef. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The accompaniment consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Петушок, петушок,
Золотой гребешок.

3. СОЛНЫШКО

Детская песня

Не быстро

Musical score for 'Солнышко' in 4/4 time. The melody is written in the treble clef and the accompaniment in the bass clef. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The accompaniment consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Солнышко, солнышко,
Выгляни в окошечко.

4. ЗАЙЧИК

Детская песня

Не быстро

Musical score for 'Зайчик' in 4/4 time. The melody is written in the treble clef and the accompaniment in the bass clef. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The accompaniment consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Зайчик ты, зайчик,
Коротеньки ножки.

5. ЕЛОЧКА

М. КРАСЕВ

Не быстро

Musical score for 'ЕЛОЧКА' in 2/4 time. The piece is marked 'Не быстро'. It consists of two staves: a treble clef staff with a melody and an accompaniment in the bass clef. The melody features eighth and sixteenth notes with some triplets. The bass line has a steady accompaniment with some chords. Fingering numbers (2, 3) are indicated below the notes.

6. ХОДИТ ЗАЙКА ПО САДУ

Детская песня

Довольно быстро

Musical score for 'ХОДИТ ЗАЙКА ПО САДУ' in 2/4 time. The piece is marked 'Довольно быстро'. It consists of two staves. The treble staff has a melody with eighth notes and some triplets. The bass staff has a simple accompaniment. Lyrics are written to the right of the staves.

Ходит зайка по саду,
По саду.

Щиплет травку лебеду,
Лебеду.

7. НЕ ЛЕТАЙ, СОЛОВЕЙ

Детская песня

Не быстро

Musical score for 'НЕ ЛЕТАЙ, СОЛОВЕЙ' in 2/4 time. The piece is marked 'Не быстро'. It consists of two staves. The treble staff has a melody with eighth notes and some triplets. The bass staff has a simple accompaniment. Fingering numbers (3, 2, 1, 2) are indicated below the notes in the treble staff. Lyrics are written to the right of the staves.

Не летай, соловей,
У окошечка,

Ты не пой, соловей,
Громки песенки.

8. НА ЗЕЛЁНОМ ЛУГУ

Украинская народная песня

Весело

Musical score for 'НА ЗЕЛЁНОМ ЛУГУ' in 4/4 time. The piece is marked 'Весело'. It consists of two staves. The treble staff has a melody with eighth notes and some triplets. The bass staff has a simple accompaniment. Fingering numbers (4) are indicated below the notes. Lyrics are written to the right of the staves.

На зеленом лугу,
Их-вох!

Потерял я дуду,
Их-вох!

9. ВЕЧЕРКОМ КРАСНА ДЕВИЦА

Русская народная песня

Не быстро

Musical score for 'Вечерком Красна Девица' in 2/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system has four measures with fingerings 3, 5, 1, 3 in the right hand and 2, 4, 2, 4 in the left hand. The second system has four measures with fingerings 4, 4, 4, 1 in the right hand and 2, 2, 4, 1 in the left hand. The melody is characterized by wide intervals and a descending line.

10. КРАСНОАРМЕЕЦ

В. КАРАСЕВА

Не быстро

Musical score for 'Красноармеец' in 2/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system has four measures with fingerings 2, 3, 5, 4 in the right hand and 2, 3, 5 in the left hand. The second system has four measures with fingerings 4, 1, 3, 5 in the right hand and 4, 1, 3, 5 in the left hand. The melody is simple and rhythmic.

У меня есть шапка
Со звездой.

Я красноармеец
Молодой.

11. ХОДИТ ВАНЯ

Русская народная песня

Умеренно

Musical score for 'Ходит Ваня' in 2/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system has four measures with fingerings 3, 2, 2, 3 in the right hand and 2, 5, 2, 5 in the left hand. The second system has four measures with fingerings 1, 3, 5, 1 in the right hand and 1, 3, 5, 1 in the left hand. The melody is simple and rhythmic.

mf

12. ЗЕМЕЛЮШКА-ЧЕРНОЗЕМ

Русская народная песня

Оживленно

Musical score for 'Земелюшка-Чернозем' in 4/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system has four measures with fingerings 3, 5, 3, 5 in the right hand and 2, 5, 2, 5 in the left hand. The second system has four measures with fingerings 3, 2, 3, 5 in the right hand and 2, 5, 2, 5 in the left hand. The melody is simple and rhythmic.

13. ОСЕННЯЯ ПЕСЕНКА

Д. ВАСИЛЬЕВ-БУГЛАЯ

Умеренно

Минувало лето.
Осень наступила.
На полях и в рощах
Пусто и уныло.

The score is in 2/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes triplet markings (3) and fingering numbers (1, 3, 5, 1).

14. ВСЕ МЫ ПЕСНИ ПЕРЕПЕЛИ

Русская народная шуточная песня

Игриво

The score is in 2/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes triplet markings (3) and dynamic markings (*p*, *f*).

15. МАКИ

Русская народная песня

Быстро

The score is in 2/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes triplet markings (3) and dynamic markings (*mf*).

16. КАК НА ТОНЕНЬКИЙ ЛЕДОК

Русская народная песня

Довольно быстро

Как на тоненький ледок
Выпал беленький снежок.
Эх! Зимушка, зима
Студёная моя.

The score is in 2/4 time, key of B minor. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes triplet markings (3) and dynamic markings (*mf*).

17. ПОЙДУ ЛЬ Я, ВЫЙДУ ЛЬ Я

Русская народная песня

Живо

Musical score for the Russian folk song "17. ПОЙДУ ЛЬ Я, ВЫЙДУ ЛЬ Я". The score is in 2/4 time and B-flat major. It consists of two systems of piano accompaniment. The first system includes a treble clef with a forte (*f*) dynamic and a bass clef with a piano (*p*) dynamic. Fingerings are indicated with numbers 1-5. The second system continues the piece with similar dynamics and fingerings.

18. ОЙ, ЗА ГАЕМ, ГАЕМ

Украинская народная песня

Довольно быстро

Musical score for the Ukrainian folk song "18. ОЙ, ЗА ГАЕМ, ГАЕМ". The score is in 2/4 time and D major. It consists of two systems of piano accompaniment. The first system includes a treble clef with a mezzo-forte (*mf*) dynamic and a bass clef with a piano (*p*) dynamic. Fingerings are indicated with numbers 1-5. The second system continues the piece with similar dynamics and fingerings.

Continuation of the musical score for "18. ОЙ, ЗА ГАЕМ, ГАЕМ". This system shows the second system of piano accompaniment, maintaining the 2/4 time signature and D major key. It features a treble clef with a mezzo-forte (*mf*) dynamic and a bass clef with a piano (*p*) dynamic. Fingerings are indicated with numbers 1-5.

19. ЖУРАВЕЛЬ

Украинская народная песня

Умеренно

Musical score for the Ukrainian folk song "19. ЖУРАВЕЛЬ". The score is in 4/4 time and B-flat major. It consists of two systems of piano accompaniment. The first system includes a treble clef with a piano (*p*) dynamic and a bass clef with a piano (*p*) dynamic. Fingerings are indicated with numbers 1-5. The second system continues the piece with similar dynamics and fingerings.

Continuation of the musical score for "19. ЖУРАВЕЛЬ". This system shows the second system of piano accompaniment, maintaining the 4/4 time signature and B-flat major key. It features a treble clef with a mezzo-forte (*mf*) dynamic and a bass clef with a piano (*p*) dynamic. Fingerings are indicated with numbers 1-5.

24. БЫВАЙТЕ ЗДОРОВЫ

Белорусская народная песня

Подвижно

Musical score for 'Бывайте здоровы' (Belarusian folk song). The score is in 3/4 time, key of B-flat major. It consists of two staves. The upper staff has a melody with a dynamic marking of *mf*. The lower staff provides a harmonic accompaniment with a dynamic marking of *mf*. The piece is marked 'Подвижно' (Allegretto).

25. ОЙ ТЫ, ДЕВИЦА ЗАРУЧЕННАЯ

Украинская народная песня

Умеренно

Musical score for 'Ой ты, девица зарученная' (Ukrainian folk song). The score is in 3/4 time, key of D major. It consists of two staves. The upper staff has a melody with a dynamic marking of *p*. The lower staff provides a harmonic accompaniment with a dynamic marking of *mf*. The piece is marked 'Умеренно' (Moderato). The score includes various ornaments and fingerings, such as triplets and slurs.

26. ГРУСТНАЯ ПЕСНЯ

Ю. АБЕЛЕВ

Умеренно

Musical score for 'Грустная песня' (Sad Song) by Y. Abelov. The score is in 4/4 time, key of D major. It consists of two staves. The upper staff has a melody with a dynamic marking of *mf*. The lower staff provides a harmonic accompaniment with a dynamic marking of *p*. The piece is marked 'Умеренно' (Moderato).

27. РЕВЕ ТА СТОГНЕ ДНІПР ШИРОКИЙ

Украинская народная песня

Медленно и певуче

Musical score for 'Реве та стогне Дніпр широкий' (The Dnieper is roaring and sighing). The score is in 3/4 time, key of B-flat major. It consists of two staves. The upper staff has a melody with a dynamic marking of *mf*. The lower staff provides a harmonic accompaniment with a dynamic marking of *mf*. The piece is marked 'Медленно и певуче' (Ad libitum).

30. СЕЯЛИ ДЕВУШКИ ЯРОВОЙ ХМЕЛЬ

Русская народная песня

Умеренно быстро

Musical score for 'Сеяли девушки яровой хмель'. The score is in 2/4 time, key of D major. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a melodic line featuring eighth and sixteenth notes, with fingerings 4, 5, 8, 5, 2, 1, 1. The bass staff provides a harmonic accompaniment with notes like 1, 5, 2, 8, 2. Dynamics include *f* and *p*.

31. СУЛИКО

Грузинская народная песня

Не быстро

Musical score for 'Сулико'. The score is in 4/4 time, key of D major. It consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with eighth notes and rests, with fingerings 2 and 3. The bass staff has a rhythmic accompaniment with notes like 2 and 2. Dynamics include *mf*.

32. КРАСНЫЙ САРАФАН

А. ВАРЛАМОВ

Не спеша и певуче

Musical score for 'Красный сарафан'. The score is in 2/4 time, key of D major. It consists of two staves: a treble staff and a bass staff. The treble staff has a melodic line with eighth notes and rests, with fingerings 1, 5, 8, 1, 3, 8, 8. The bass staff has a rhythmic accompaniment with notes like 2, 1, 8, 3, 4. Dynamics include *mf*.

33. КАТЕНЬКА ВЕСЕЛАЯ

Русская народная песня

Весело, задорно, но не очень быстро

Musical score for 'Катенька веселая'. The score is in 2/4 time, key of D major. It consists of two staves: a treble staff and a bass staff. The treble staff has a melodic line with eighth notes and rests, with fingerings 4, 4, 2, 8, 8, 2, 4. The bass staff has a rhythmic accompaniment with notes like 2, 2, 4, 4, 2, 4, 4. Dynamics include *mf*.

34. Я НА КАМУШКЕ СИЖУ

Русская народная песня

Не очень быстро

Musical score for 'Я на камушке сижу' (Russian folk song). The score is in 2/4 time, key of B-flat major. It consists of two staves: a treble staff with a melody and a bass staff with a bass line. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line consists of quarter notes G2, Bb2, and C3. The piece is marked *mf* and includes fingerings (4, 3, 2, 1) and slurs.

35. ПИОНЕРСКИЙ МАРШ

М. ФРАДКИН

Бодро, весело

Musical score for 'Пионерский марш' (March) by M. Fradkin. The score is in 4/4 time, key of B-flat major. It consists of two staves: a treble staff with a melody and a bass staff with a bass line. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of quarter notes G2, Bb2, and C3. The piece is marked *mf* and includes fingerings (2, 4, 5, 8, 4, 5, 1) and slurs.

36. ДРОВОСЕК

Русская народная песня

Медленно

Musical score for 'Дровосек' (Russian folk song). The score is in 4/4 time, key of B-flat major. It consists of two staves: a treble staff with a melody and a bass staff with a bass line. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of quarter notes G2, Bb2, and C3. The piece is marked *mf* and includes fingerings (4, 5, 2, 1) and slurs.

37. КОЛЫБЕЛЬНАЯ

И. ФИЛИПП

Спокойно

Musical score for 'Колыбельная' (Lullaby) by I. Philipp. The score is in 4/4 time, key of D major. It consists of two staves: a treble staff with a melody and a bass staff with a bass line. The melody starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. The bass line consists of quarter notes D2, F#2, and G2. The piece is marked *p* and *mf* and includes fingerings (5, 8, 1, 2, 1, 3, 2) and slurs.

38. ТАТАРСКАЯ ПЕСНЯ

Не быстро и спокойно

Musical score for '38. ТАТАРСКАЯ ПЕСНЯ'. The score is in G major and 2/4 time. It consists of two systems of piano accompaniment. The first system is marked *mf* and features a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand. The second system is marked *f* and includes the instruction 'замедляя' (ritardando). The melody in the right hand becomes more complex with slurs and ornaments, while the left hand continues with a similar accompaniment. Fingerings and articulation marks are clearly indicated throughout.

39. О ЧИЖИКЕ

С движением

Н. ЛЮБАРСКИЙ

Musical score for '39. О ЧИЖИКЕ' by N. Lyubarskiy. The score is in G major and 4/4 time. It consists of two systems of piano accompaniment. The first system is marked *p* and features a melody in the right hand with a 'С движением' (with movement) instruction. The left hand has a simple accompaniment. The second system continues the melody in the right hand, which includes a trill-like figure. The left hand accompaniment remains simple. Fingerings and articulation marks are clearly indicated throughout.

40. БОЛГАРСКАЯ НАРОДНАЯ ПЕСНЯ

Оживленно

Musical score for '40. БОЛГАРСКАЯ НАРОДНАЯ ПЕСНЯ'. The score is in B-flat major and 2/4 time. It consists of two systems of piano accompaniment. The first system is marked *mf* and features a lively melody in the right hand with a 'Оживленно' (lively) instruction. The left hand has a simple accompaniment. The second system continues the melody in the right hand, which includes a trill-like figure. The left hand accompaniment remains simple. Fingerings and articulation marks are clearly indicated throughout.

41. УЖ КАК В ПОЛЕ НИВУШКА

Белорусская народная песня

Не спеша и певуче

Musical score for 'Уж как в поле нивушка'. The score is in 2/4 time and B-flat major. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 5, 8) and slurs. The accompaniment consists of a steady eighth-note bass line with fingerings (2, 1, 2, 4, 2, 4, 1, 4, 2, 4, 1, 2, 4, 5, 4). The dynamic marking is *p*.

42. ТО НЕ ВЕТЕР ВЕТКУ КЛОНИТ

Русская народная песня

Медленно и певуче

Musical score for 'То не ветер ветку клонит'. The score is in 4/4 time and B-flat major. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is slow and features a series of quarter and eighth notes with fingerings (1, 3, 4, 8, 1, 4, 8) and a long slur. The accompaniment consists of a steady quarter-note bass line with fingerings (1, 5, 1, 2, 1, 2, 4, 1, 2, 3, 4). The dynamic marking is *mf*.

43. НОЧЬ

Армянская песня

Умеренно

Musical score for 'Ночь'. The score is in 4/4 time and B-flat major. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is moderate and features a series of quarter and eighth notes with fingerings (5, 5, 5, 4, 1, 5) and slurs. The accompaniment consists of a steady quarter-note bass line with fingerings (5, 2). The dynamic marking is *f* (при повт. *p*).

44. УЖ ТЫ, ВАНЬКА, ПРИГНИСЬ

Русская народная песня

Не быстро

Musical score for 'Уж ты, Ванька, пригнись'. The score is in 2/4 time and B-flat major. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is moderate and features a series of eighth and sixteenth notes with fingerings (1, 8) and slurs. The accompaniment consists of a steady eighth-note bass line with fingerings (5, 8) and slurs. The dynamic marking is *mf*.

45. КАК ПО ЛУГУ, ПО ЛУЖОЧКУ

Русская народная песня

Не быстро

Musical score for 'Как по лугу, по лужочку' (Russian folk song). The score is in 2/4 time and B-flat major. It consists of two systems of piano accompaniment. The first system includes a *mf* dynamic marking. The second system includes a *p* dynamic marking. Fingerings and articulation marks are present throughout the piece.

46. ОЙ, ПОД ДУБОМ, ДУБОМ

Белорусская народная песня

Подвижно

Musical score for 'Ой, под дубом, дубом' (Belarusian folk song). The score is in 2/4 time and B-flat major. It consists of two systems of piano accompaniment. The first system includes *p* and *mf* dynamic markings. The second system includes a *p* dynamic marking. The piece features complex rhythmic patterns and many fingerings.

47. ОЙ, ЛОПНУЛ ОБРУЧ ВОЗЛЕ БОЧЕЧКИ

Украинская народная песня

Довольно быстро

Musical score for 'Ой, лопнул обруч возле бочечки' (Ukrainian folk song). The score is in 2/4 time and B-flat major. It consists of two systems of piano accompaniment. The first system includes a *p* dynamic marking. The second system includes a *p* dynamic marking. The piece is characterized by a lively tempo and includes many fingerings.

Two systems of piano accompaniment. The first system features a dynamic marking *f* and includes fingering numbers 5 and 1. The second system includes fingering numbers 5 and 1.

48. ПЕТУШОК

Латвийская народная песня

Не спеша

Two systems of piano accompaniment for the piece 'Петушок'. The first system includes fingering numbers 2, 1, 2, 4, and 2. The second system includes fingering numbers 1, 5, 3, 3, 2, and 1.

49. ВЕНГЕРСКАЯ ПЕСНЯ

Бодро

М. АНДРАШ

Two systems of piano accompaniment for the piece 'Венгерская песня'. The first system includes a dynamic marking *mf* and a fingering number 5.

50. ОХОТНИЧЬЯ ШУТОЧНАЯ

Польская народная песня

Подвижно

51. У ВОРОТ, ВОРОТ

Русская народная песня

Подвижно

52. ПОСЕЯЛИ ДЕВКИ ЛЕН

Русская народная песня

Не слишком быстро

53. СОНЦЕ НИЗЕНЬКО

Украинская народная песня

Медленно и певуче

Musical score for 'СОНЦЕ НИЗЕНЬКО' in G major, 4/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble clef with a melodic line featuring a slur over the first four measures and a dynamic marking of *mf*. The bass clef contains a simple accompaniment. The second system continues the melody and accompaniment, with a dynamic marking of *p* in the final measure.

54. СТАРИННАЯ ФРАНЦУЗСКАЯ ПЕСНЯ

Грустно

Musical score for 'СТАРИННАЯ ФРАНЦУЗСКАЯ ПЕСНЯ' in B-flat major, 4/4 time. The score consists of three systems of piano accompaniment. The first system includes a treble clef with a melodic line featuring a slur over the first four measures and a dynamic marking of *mf* *певуче*. The bass clef contains a simple accompaniment with a note labeled 'не связано'. The second system continues the melody and accompaniment, with a dynamic marking of *p* in the final measure. The third system continues the melody and accompaniment, with a dynamic marking of *mf* in the first measure.

58. ГРЕЧАНЫКИ

Украинская народная песня

Быстро и легко

Musical score for 'ГРЕЧАНЫКИ' (Ukrainian folk song). The score is in 2/4 time, B-flat major, and consists of two systems of piano accompaniment. The first system includes a treble and bass clef with dynamics *p* and *mf*. The second system includes a treble and bass clef with dynamics *f* and *mf*. Fingerings and articulation marks are present throughout.

59. ЗИМА

М. КРУТИЦКИИ

Спокойно

Musical score for 'ЗИМА' (Winter) by M. Krutitskiy. The score is in 2/4 time, D major, and consists of two systems of piano accompaniment. The first system includes a treble and bass clef with dynamics *mf*. The second system includes a treble and bass clef with dynamics *p*. The music features long, flowing lines with many ties and slurs. Fingerings and articulation marks are present throughout.

60. ПО ДОЛИНАМ И ПО ВЗГОРЬЯМ

Песня гражданской войны

Темп марша

Musical score for 'ПО ДОЛИНАМ И ПО ВЗГОРЬЯМ' (March of the Civil War). The score is in 4/4 time, B-flat major, and consists of two systems of piano accompaniment. The first system includes a treble and bass clef. The second system includes a treble and bass clef with first and second endings marked '1.' and '2.'. Fingerings and articulation marks are present throughout.

61. ПЬЕСА

А. ГОЛЬДЕНВЕЙЗЕР

Умеренно

немного замедляя

62. КУРОЧКА

Н. ЛЮБАРСКИЙ

Деловито

63. ЗАЙНЬКА

Русская народная песня

Умеренно

64. ЮМОРЕСКА

Л. МОЦАРТ

Весело

Музыкальный фрагмент для фортепиано, состоящий из двух систем. Первая система начинается с динамикой *f*. Вторая система содержит динамические изменения на *p* и *f*.

65. СЛОВАЦКАЯ НАРОДНАЯ ПЕСНЯ

Решительно и довольно быстро

Музыкальный фрагмент для фортепиано, состоящий из трех систем. Первая система начинается с динамикой *f*. Вторая система содержит динамические изменения на *p*. Третья система начинается с динамикой *стихая* и заканчивается на *p*.

66. ВИСЛА

Польская народная песня

Не спеша

mf

p

mf

p

67. КОЛЫБЕЛЬНАЯ

Азербайджанская народная песня

Умеренно

p

усиливая

mf

70. ХОДИТ ВЕТЕР У ВОРОТ

Русская народная песня

Подвижно

71. СЛАВА ХРАБРЫМ

Ал. АЛЕКСАНДРОВ

Темп марша

72. КОЛЫБЕЛЬНАЯ

Д. ЛЕВИДОВА

Спокойно

mf

p

73. ЛУЧИНА

Русская народная песня

Певуче

mf

74. НА РЕЧУШКЕ НА ДУНАЕ

Русская народная песня

Весело

2 3 1
f

5 5 2 1

8 4 8 1 1

75. ДВОЕ ПОЮТ

Медленно

f

p

f

p

f

f

1 4 2 5 8 4 2

1 4 2 5 8 4 2

1 4 2 5 8 4 2

1 4 2 5 8 4 2

1 5 1 5

76. ВО ПОЛЕ БЕРЕЗОНЬКА СТОЯЛА

Русская народная песня

Не скоро

Musical score for the Russian folk song "Во поле березонька стояла". The score is in 2/4 time and consists of four systems of piano accompaniment. The first system is marked *mf* and features a melody in the right hand with a five-finger fingering (5, 4, 3, 2, 1) and a bass line with a triplet of eighth notes (3) and a sixteenth note (6). The second system is marked *f* and continues the melody with a two-finger fingering (2) and a bass line with a quarter note (7) and a half note (7). The third system is marked *mf* and features a melody with a six-finger fingering (6) and a bass line with a quarter note (1), eighth notes (2, 4), and a half note (3, 2). The fourth system is marked *f* and features a melody with a two-finger fingering (2) and a bass line with a quarter note (1), eighth notes (2), and a half note (7).

77. ЯНИЧЕК

Чешская народная песня

Не спеша

Musical score for the Czech folk song "Яничек". The score is in 2/4 time and consists of two systems of piano accompaniment. The first system is marked *mf* and features a melody in the right hand with a triplet of eighth notes (3) and a bass line with a triplet of eighth notes (3) and a sixteenth note (6). The second system is marked *p* and features a melody in the right hand with a five-finger fingering (5, 4, 3, 2, 1) and a bass line with a quarter note (6), eighth notes (1, 5), and a half note (6). The third system is marked *mf* and features a melody in the right hand with a five-finger fingering (5) and a bass line with a quarter note (6), eighth notes (1, 5), and a half note (6). The fourth system is marked *mf* and features a melody in the right hand with a five-finger fingering (5) and a bass line with a quarter note (6), eighth notes (1, 5), and a half note (6). The score concludes with a first ending (1.) and a second ending (2.).

78. КУКУШКА

Швейцарская народная песня

Довольно быстро

1 *mp* *p* *mf* *p* *mf* *f*

79. ПАСТУШКА

Французская народная песня

Весело, шутливо

mf *p* *mf* *p* *mf*

80. КАЛИНКА

Русская народная песня

Быстро и легко

First system of the musical score for 'Калинка'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Быстро и легко' (Allegretto). The first measure is marked *p* (piano) and 'не связно' (disconnected). The second measure is marked 'не связно'. The third measure is marked *f* (forte). The piece ends with a double bar line. Fingerings are indicated with numbers 1-5.

Second system of the musical score for 'Калинка'. It consists of two staves. The tempo is marked 'Медленно' (Adagio). The first measure is marked *p* (piano). The second measure is marked '1.' and '2.' with a repeat sign. The third measure is marked *mf* (mezzo-forte) and 'певуче' (cantabile). The piece ends with a double bar line. Fingerings are indicated with numbers 1-5.

Third system of the musical score for 'Калинка'. It consists of two staves. The piece continues with a melodic line in the treble clef and a bass line in the bass clef. The piece ends with a double bar line. Fingerings are indicated with numbers 1-5.

Fourth system of the musical score for 'Калинка'. It consists of two staves. The piece continues with a melodic line in the treble clef and a bass line in the bass clef. The piece ends with a double bar line. Fingerings are indicated with numbers 1-5.

Темп I

Fifth system of the musical score for 'Калинка'. It consists of two staves. The tempo is marked 'Темп I' (Allegretto). The first measure is marked *f* (forte) and 'не связно'. The piece ends with a double bar line. Fingerings are indicated with numbers 1-5.

81. СТЕПНАЯ КАВАЛЕРИЙСКАЯ

(«Полюшко-поле»)

Л. КНИППЕР

Темп марша

82. ЭСТОНСКИЙ ТАНЕЦ

Медленно

Живо

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several long, flowing notes, some of which are beamed together. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes, some of which are beamed together. There are some markings like '2' and '4' above the notes in both staves.

84. КОНТРАНС

Старинный танец

Не быстро

The second system of music starts with the tempo marking "Не быстро" (Not too fast) and the dynamic marking "f (при повторении p)" (forte when repeated piano). It features two staves with a treble and bass clef. The upper staff has a melodic line with many eighth notes and some beamed sixteenth notes. The lower staff has a simple bass line with eighth notes. There are some markings like '4', '5', '2', '3', '4' above the notes in the upper staff.

The third system of music continues the piece. It features two staves with a treble and bass clef. The upper staff has a melodic line with many eighth notes and some beamed sixteenth notes. The lower staff has a simple bass line with eighth notes. There are some markings like '4', '5', '1', '3', '5', '3', '4', '1', '1' above the notes in the upper staff. A dynamic marking "f" is present in the middle of the system.

The fourth system of music continues the piece. It features two staves with a treble and bass clef. The upper staff has a melodic line with many eighth notes and some beamed sixteenth notes. The lower staff has a simple bass line with eighth notes. There are some markings like '4', '2', '1', '3', '2', '2', '3', '3', '3', '5', '4' above the notes in the upper staff. Dynamic markings "p" and "f" are present in the system.

The fifth system of music concludes the piece. It features two staves with a treble and bass clef. The upper staff has a melodic line with many eighth notes and some beamed sixteenth notes. The lower staff has a simple bass line with eighth notes. There are some markings like '4', '2', '4', '5', '5', '4', '2', '3', '4', '4', '4', '5', '5' above the notes in the upper staff. A dynamic marking "f" is present at the beginning of the system.

85. КОНТРАНС-ЭКОСЕЗ

Старинный танец

Не быстро

The musical score for '85. КОНТРАНС-ЭКОСЕЗ' is written for piano in G major and 2/4 time. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Не быстро' is placed above the first measure. The first system contains two staves: the upper staff is in treble clef and the lower in bass clef. The first system ends with a piano (*p*) dynamic marking. The second system continues the piece, ending with a forte (*f*) dynamic marking. The third system ends with a piano (*p*) dynamic marking. The fourth system concludes the piece with a final cadence.

86. АЛЛЕМАНДА

Старинный танец

Не быстро

The musical score for '86. АЛЛЕМАНДА' is written for piano in G major and 2/4 time. It consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Не быстро' is placed above the first measure. The first system contains two staves: the upper staff is in treble clef and the lower in bass clef. The first system ends with a mezzo-forte (*mf*) dynamic marking. The second system continues the piece, ending with a forte (*f*) dynamic marking.

8 8 4 8 8 5 2 1

1 4 1 2 5 2

87. ЭКОСЕЗ

Не очень быстро

И. ГУММЕЛЬ

mf не связно

f *p*

88. РУССКАЯ ПЕСНЯ С ВАРИАЦИЕЙ

Умеренно

А. ДЮБЮК

mf *p* *mf*

89. МАЛЕНЬКИЙ КАНОН

А. ГОЛЬДЕНВЕИЗЕР

Умеренно

First system of the musical score for 'Маленький канон'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking 'Умеренно' is above the treble staff. The first measure of the treble staff has a dynamic marking 'p'. The music features a simple melody in the treble and a supporting bass line. Fingering numbers (1, 2, 3, 4) are indicated above the notes in the treble staff.

Second system of the musical score for 'Маленький канон'. It continues the two-staff format. The tempo marking 'замедляя' (ritardando) is placed above the treble staff. The music concludes with a double bar line and repeat dots. Fingering numbers are present throughout the system.

90. ЭСТОНСКИЙ НАРОДНЫЙ ТАНЕЦ

Живо

First system of the musical score for 'Эстонский народный танец'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo marking 'Живо' is above the treble staff. The first measure of the treble staff has a dynamic marking 'p'. The music is characterized by a lively, rhythmic melody with many eighth and sixteenth notes. Fingering numbers (1, 2, 3, 4, 5) are indicated above the notes.

Second system of the musical score for 'Эстонский народный танец'. It continues the two-staff format. The music features a dynamic marking 'f' (forte) in the treble staff. The rhythmic pattern continues with eighth and sixteenth notes. Fingering numbers are present throughout the system.

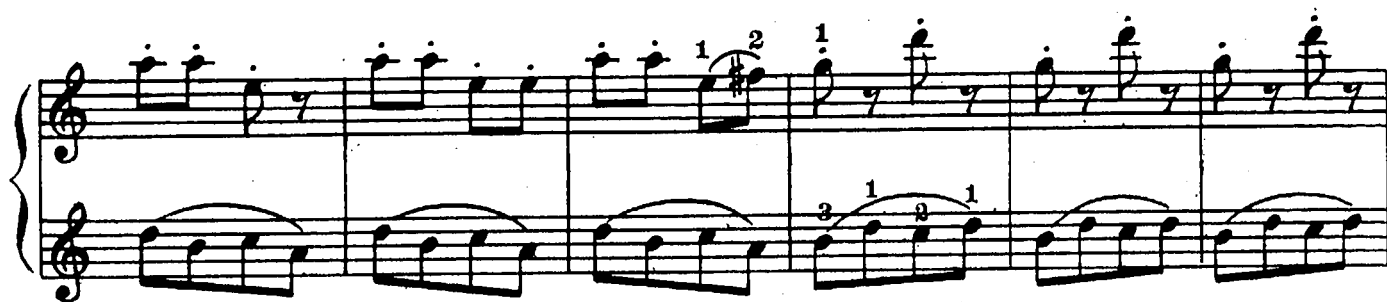
Third system of the musical score for 'Эстонский народный танец'. It continues the two-staff format. The music features a dynamic marking 'f' (forte) in the treble staff. The piece concludes with a double bar line and repeat dots. Fingering numbers are present throughout the system.



91. ЧАСИКИ

С. ВОЛЬФЕНЗОН

Мерно и не спеша



92. ВЕСЕЛОЕ ЗВЕНО

М. БЛАНТЕР

Темп марша

mf

93. В КУЗНИЦЕ

И. ЮРМЕ

Умеренно и очень ритмично

p mf

The first system of the score consists of two systems of staves. The upper system has a treble clef and a key signature of one flat. It begins with a piano (*p*) dynamic and features a melodic line with eighth notes and a bass line with chords. The second measure of the upper system is marked with a forte (*f*) dynamic and contains a melodic flourish. The lower system also has a treble clef and a key signature of one flat, with a forte (*f*) dynamic. It features a melodic line with eighth notes and a bass line with chords. The system concludes with a double bar line.

94. ТАНЕЦ

В. РАУТИО

Весело и задорно

The second system of the score is titled "Весело и задорно" (Cheerful and mischievous). It consists of four systems of staves. The upper system has a treble clef and a key signature of one flat, starting with a forte (*f*) dynamic. It features a melodic line with eighth notes and a bass line with chords. The second measure of the upper system is marked with a forte (*f*) dynamic and contains a melodic flourish. The lower system also has a treble clef and a key signature of one flat, with a forte (*f*) dynamic. It features a melodic line with eighth notes and a bass line with chords. The system concludes with a double bar line.

95. ЧЕШСКИЙ ТАНЕЦ

Н. ЛЮБАРСКИЙ

Радостно и звонко

mf

f

mf

f

96. СВАДЕБНАЯ

Эстонская народная песня

Умеренно

mf

100. БЕЗЗАБОТНАЯ ПЕСЕНКА

Умеренно

Н. МЯСКОВСКИЙ

Музыкальное произведение «Беззаботная песенка» Н. Мясковского. Темп: Умеренно. Динамика: *p*. Темпозначение: замедляя.

101. ПОЛЬКА

Быстро и весело

Л. ЛУКОМСКИЙ

Музыкальное произведение «Полька» Л. Лукомского. Темп: Быстро и весело. Динамика: *f*, *p*, *f*.

2 3 1 4 5 1 2 3 1 1 2 1 5 1 2

102. РУССКАЯ ПЕСНЯ С ВАРИАЦИЕЙ

Спокойно и распевно

mf

1 2 4 2 1 3 2 1 2 1 4 2 4 1 2

f

1 3 2 1 1 3 1 4 1 5 3 2 4

1 3 2 1 2 4 1 3 2 1 4

p

1 4 2 4 1 2 1 3 2 2

2 4 1 2 4 2 1 2 2 4

1

Спокойно и плавно

Правая
рука

Musical notation for the right hand of exercise 1, featuring a melodic line with slurs and fingerings.

2

Левая
рука

Musical notation for the left hand of exercise 1, featuring a bass line with slurs and fingerings.

3

Е. ГНЕСИНА

Musical notation for exercise 3, showing a piano texture with chords and slurs.

4

Е. ГНЕСИНА

Musical notation for exercise 4, showing a piano texture with chords and slurs.

Упражнения

Правая
рука

Musical notation for the right hand of exercise 5, featuring a melodic line with slurs and fingerings.

Левая
рука

Musical notation for the left hand of exercise 5, featuring a bass line with slurs and fingerings.

5

Е. ГНЕСИНА

Musical notation for exercise 5, showing a piano texture with chords and slurs.

Упражнения

Правая рука

Левая рука

Правая рука

Левая рука

10

Негорюливо

Н. ЛЮБАРСКИЙ

Measures 1-4 of the piece 'Негорюливо'. The music is in 4/4 time. The first measure has a dynamic marking of *f*. The right hand plays a melody with slurs and fingerings (3, 2). The left hand plays a bass line with slurs and fingerings (5, 2, 4, 3, 1, 3).

Measures 5-8 of the piece 'Негорюливо'. The right hand continues the melody with slurs and fingerings (3, 2). The left hand continues the bass line with slurs and fingerings (5, 2, 4, 3, 1, 3). The word 'замедляя' (ritardando) is written above the staff in measure 8.

11

Не спеша

А. ШМИДТ

Measures 1-8 of the piece 'Не спеша'. The music is in 2/4 time. The right hand plays a melody with slurs and fingerings (1, 3, 2, 4, 3, 2). The left hand plays a bass line with slurs and fingerings (3, 5, 2). The dynamic marking *mf* is present in the first measure.

12

Умеренно

Л. ШИТТЕ

Measures 1-4 of the piece 'Умеренно'. The music is in 4/4 time. The right hand plays a melody with slurs and fingerings (1, 5, 5, 5). The left hand plays a bass line with slurs and fingerings (1, 2, 1, 2).

Measures 5-8 of the piece 'Умеренно'. The right hand continues the melody with slurs and fingerings (1, 5, 4, 3, 2, 1, 5, 1, 2). The left hand continues the bass line with slurs and fingerings (1, 1, 1, 2).

Л. ШИТТЕ

Умеренно

Л. ШИТТЕ

Умеренно быстро

Л. ШИТТЕ

Умеренно быстро

16

Медленно и плавно

Е. ГНЕСИНА

4	4	4	4
2	2	2	2
5	5	5	5
3	3	3	3

17

Медленно и плавно

Е. ГНЕСИНА

2	2	2	2
4	4	4	4
5	5	5	5
3	3	3	3

18

Довольно быстро и легко

С. ЛЯХОВИЦКАЯ

С. ЛЯХОВИЦКАЯ

Живо

С. ЛЯХОВИЦКАЯ

Живо

Н. ЛЮБАРСКИЙ

Довольно быстро

Умеренно

Musical score for exercise 25, measures 1-12. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Умеренно" (Moderato). The score consists of two systems of piano accompaniment. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) features a forte (*f*) dynamic. The third system (measures 9-12) concludes the exercise. The right hand features intricate sixteenth-note patterns with slurs and fingerings (2, 4, 5). The left hand provides a steady accompaniment with slurs and fingerings (2, 1, 3, 5).

Умеренно

Musical score for exercise 26, measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Умеренно" (Moderato). The score consists of two systems of piano accompaniment. The first system (measures 1-2) starts with a forte (*f*) dynamic. The second system (measures 3-4) concludes the exercise. The right hand features sixteenth-note patterns with slurs and fingerings (1, 2, 4, 3, 5). The left hand provides a steady accompaniment with slurs and fingerings (2, 1).

27

Умеренно и легко

Musical score for exercise 27, marked "Умеренно и легко" (Moderato e facile). The score is in G major (one sharp) and 2/4 time. It consists of two systems of piano and bass staves. The first system is marked *p* and the second *mf*. The piece features flowing sixteenth-note patterns in the right hand and steady eighth-note accompaniment in the left hand.

28

Умеренно

Musical score for exercise 28, marked "Умеренно" (Moderato). The score is in G major (one sharp) and 4/4 time. It consists of two systems of piano and bass staves. The piece features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand with some triplet markings.

29

Легко

Н. ЛЮБАРСКИЙ

Musical score for exercise 29, marked "Легко" (Allegretto). The score is in D major (two sharps) and 3/4 time. It consists of two systems of piano and bass staves. The piece features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand with some triplet markings.

30

Умеренно

31

Не спеша

2944

32

С. ЛЯХОВИЦКАЯ

Медленно

33

Е. ГНЕСИНА

Не быстро

34

Е. ГНЕСИНА

Не скоро

35

Энергично

Умеренно

mf

Живо

f

Д. ЛЕВИДОВА

Подвижно, но не спеша

Musical score for exercise 38, featuring a treble and bass clef with various fingerings and a dynamic marking of *f*.

Л. ШИТТЕ

Довольно быстро

Musical score for exercise 39, featuring a treble and bass clef with various fingerings and a dynamic marking of *p*.

Довольно быстро

Musical score for exercise 40 by Ю. Некрасов, marked "Довольно быстро". The score is in 2/4 time and consists of three systems of two staves each. The first system begins with a forte (*f*) dynamic marking. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line with fingerings 2, 1, 2, 5, 2. The second system continues the eighth-note pattern in the right hand and adds a more active bass line with fingerings 1, 2, 5, 4, 2, 5, 1. The third system concludes with a final forte (*f*) dynamic marking and a more complex bass line with fingerings 4, 2, 4, 2, 4, 2, 4, 2.

Медленно

Musical score for exercise 41 by А. Лешгорн, marked "Медленно". The score is in 2/4 time and consists of two systems of two staves each. The right hand features a slow eighth-note pattern with fingerings 1, 4, 8, 4, 1, 2, 4, 1, 4, 1, 8. The left hand plays a simple bass line with fingerings 6, 8, 1, 6, 8, 1, 4, 2, 1, 2, 3, 4, 5, 8, 1, 5, 1, 2. The score concludes with a final chord in the right hand and a bass note in the left hand.

42

Довольно быстро и легко

Musical score for exercise 42, consisting of four systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts with a piano (*p*) dynamic and includes a first fingering (1) in the right hand. The second system continues the piece. The third system introduces a mezzo-forte (*mf*) dynamic and includes first and second fingerings (1, 2) in the right hand. The fourth system concludes the exercise with a *cac.* (crescendo) marking and includes first, second, and fourth fingerings (1, 2, 4) in the right hand.

43

Довольно быстро

Musical score for exercise 43, consisting of two systems of piano and bass staves. The key signature is one flat (Bb) and the time signature is 4/4. The first system starts with a forte (*f*) dynamic and includes a first fingering (1) in the right hand. The second system concludes the exercise.

Умеренно

1 *p* 3

2 1 2 1 *p* 3

2 1 2 3 4 1 2 3 4 1 2 3

А. ЛЕМУАН

Подвижно

mf 1 1 1 1

1 5 1 3 2 1 3 4 1 2

46

Очень спокойно

47

К. ЧЕРНИ

Подвижно

Темп вальса

Musical score for exercise 48, titled "Темп вальса" (Waltz tempo) by M. Раухвергер. The score is in 3/4 time, key of D major, and consists of four systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The music features a steady bass line with eighth-note patterns and a treble line with chords and eighth-note figures. Fingerings and articulation marks are clearly indicated throughout.

Умеренно

Musical score for exercise 49, titled "Умеренно" (Moderato) by M. Клементи. The score is in 3/4 time, key of D major, and consists of one system of piano accompaniment. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piece features a melodic line in the treble clef with slurs and fingerings, and a supporting bass line with chords and eighth-note patterns.

First system of a piano piece. The right hand features a melodic line with slurs and fingerings (2, 5, 4, 1, 2). The left hand has a bass line with a *mf* dynamic marking and a triplet of eighth notes.

Second system of a piano piece. The right hand continues the melodic line with slurs and fingerings (3, 1, 2, 5, 2, 1, 5, 4). The left hand has a bass line with a *f* dynamic marking and a triplet of eighth notes.

Third system of a piano piece. The right hand continues the melodic line with slurs and fingerings (1, 2, 5). The left hand has a bass line with a *p* dynamic marking and a triplet of eighth notes.

50

Решительно

First system of a piece marked 'Решительно' (Decisively). The right hand has a series of chords with fingerings (3, 1, 3, 1, 3, 1, 5, 1, 3, 1, 5, 1). The left hand has a bass line with a *f* dynamic marking and fingerings (1, 5, 4, 5).

Second system of a piece marked 'Решительно'. The right hand has a series of chords with fingerings (3, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3). The left hand has a bass line with a *f* dynamic marking and fingerings (1, 1).

Third system of a piece marked 'Решительно'. The right hand has a series of chords with fingerings (3, 1, 3, 1, 3, 1, 4, 3, 1, 3, 1, 5, 1, 3, 1, 5, 1). The left hand has a bass line with a *f* dynamic marking and fingerings (1, 1).

Подвижно

Музыкальный фрагмент, состоящий из трех систем нот. Каждая система содержит две стaves (верхний и нижний регистры). В первой системе видны аккорды и движущиеся линии. Во второй системе продолжены эти элементы. Третья система включает динамические обозначения *f* и *p*, а также более сложные аккорды со штрихами и акцентами.

Довольно быстро

Музыкальный фрагмент, состоящий из двух систем нот. Каждая система содержит две стaves. Первая система характеризуется быстрым шестнадцатитактным рисунком в правой руке и устойчивой линией в левой. Вторая система продолжает этот материал, добавляя динамические обозначения *sf* и *p*.

53

А. ЖИЛИНСКИЙ

Довольно скоро

54

Умеренно

А. ГЕДИКЕ

АНСАМБЛИ

Secondo (вторая партия)

I. ТЕМА ВАРИАЦИИ

В. А. МОЦАРТ

Не быстро

Musical score for the first variation of "Secondo" by Mozart. It consists of three systems of piano accompaniment in 2/4 time. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The third system (measures 9-12) returns to a piano (*p*) dynamic. The melody is primarily in the right hand, with a simple bass line in the left hand.

2. КОТ ВАСЬКА

Г. ЛОБАЧЕВ

Не быстро

Musical score for the second variation "Кот Васька" by Lobachev. It consists of two systems of piano accompaniment in 2/4 time with a key signature of one sharp (F#). The first system (measures 1-8) starts with a piano (*p*) dynamic and features a rhythmic accompaniment in the left hand. The second system (measures 9-12) continues the piece, ending with a fermata over the final notes.

АНСАМБЛИ

Primo (первая партия)

1. ТЕМА ВАРИАЦИЙ

В. А. МОЦАРТ

Не быстро

mf не связно, но выдержанно

f *p*

mf

2. КОТ ВАСЬКА

Г. ЛОБАЧЕВ

Не быстро

mf

1 2 3 4

2 5 3 1 4 4 3 2 5 3 1 4 1 3 5 2 3 1 4 1 3 5

3. ЕХАЛ КОЗАК ЗА ДУНАЙ

Украинская народная песня

Умеренно

Музыкальное произведение в 4/4 такте. Оно состоит из трех систем нот. Первая система начинается с динамического обозначения *p*. Вторая система продолжает мелодию. Третья система заканчивается динамическим обозначением *замедляя*.

4. ИСХОДИЛА МЛАДЕНЬКА

Русская народная песня

Не слишком медленно

Музыкальное произведение в 3/4 такте. Оно состоит из двух систем нот. Первая система начинается с динамического обозначения *mf*. Вторая система заканчивается динамическими обозначениями *p* и *sf*.

3. ЕХАЛ КОЗАК ЗА ДУНАЙ

Украинская народная песня

Умеренно

Musical score for the Ukrainian folk song "ЕХАЛ КОЗАК ЗА ДУНАЙ". The score is in 4/4 time and consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and features a bass line with triplets. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system concludes with a *p* dynamic and a tempo change instruction "замедляя" (ritardando) above the right-hand staff. Fingerings and articulation marks are present throughout the piece.

4. ИСХОДИЛА МЛАДЕНЬКА

Русская народная песня

Не слишком медленно

Musical score for the Russian folk song "ИСХОДИЛА МЛАДЕНЬКА". The score is in 3/4 time and consists of two systems of piano accompaniment. The first system begins with a mezzo-forte (*mf*) dynamic and features a melodic line in the right hand with a slur and fingerings. The second system starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic marking later in the piece. The score includes various fingerings and articulation marks.

5. ОТРЫВОК ИЗ СИМФОНИИ

И. ГАЙДН

Не быстро и просто

The musical score is divided into five systems, each with two staves. The first three systems are in bass clef, and the last two are in treble clef. The time signature is 2/4. The dynamics are marked as *p*, *pp*, *f*, *p*, and *mf* respectively. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Primo

5. ОТРЫВОК ИЗ СИМФОНИИ

И. ГАЙДН

Не быстро и просто

The musical score consists of five systems of two staves each. The first system begins with a *mf* dynamic marking and includes fingerings 5, 3, 1, 3, 1, 2, 4, 1, and 2. The second system features a *p* dynamic marking and fingerings 4, 1, 5, 2, 5, 3, and 1. The third system includes a *f* dynamic marking and fingerings 1, 2, 4, 1, 5, 2, and 4. The fourth system contains four measures with rests, numbered 1, 2, 3, and 4. The fifth system starts with a *mf* dynamic marking and includes fingerings 4, 1, 2, 3, and 4. The score concludes with a double bar line and repeat dots.

6. НАШ КРАЙ

Д. КАБАЛЕВСКИЙ

С движением

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *mf*. The lower staff is in bass clef with the same key signature and time signature. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Fingering numbers (1-5) are indicated for several notes.

The second system continues the piece with two staves. The upper staff has a treble clef, two sharps, and 2/4 time. The lower staff has a bass clef, two sharps, and 2/4 time. The notation includes various chordal textures and melodic lines with specific fingering instructions.

The third system of musical notation consists of two staves. The upper staff is in treble clef with two sharps and 2/4 time. The lower staff is in bass clef with two sharps and 2/4 time. The music continues with complex chordal structures and rhythmic patterns, including some triplets and sixteenth notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with two sharps and 2/4 time. The lower staff is in bass clef with two sharps and 2/4 time. The notation shows a continuation of the piece's rhythmic and harmonic themes.

The fifth and final system of musical notation consists of two staves. The upper staff is in treble clef with two sharps and 2/4 time. The lower staff is in bass clef with two sharps and 2/4 time. The system concludes the piece with a final chord and a fermata over the last note.

6. НАШ КРАЙ

Д. КАБАЛЕВСКИЙ

С движением

1 2 3 *mf. певуче*

2 1 3 2 4

3 2

5 2 1 3 1 2 3 2 1 5 1

2 4 4 3 2 2 1 4

2 5 2 4 3

7. ОЙ, ПОД ВИШНЕЮ

Украинская народная песня

Весело

Musical score for 'Ой, под вишнею' (Ukrainian folk song). The score is in G major and 2/4 time. It consists of two systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system features a triplet of eighth notes and a slur over the final two measures.

8. КОЛЫБЕЛЬНАЯ

Еврейская народная песня

Очень спокойно

Musical score for 'Колыбельная' (Jewish folk lullaby). The score is in G major and 2/4 time. It consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking later in the system. The third system also begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking later in the system.

7. ОЙ, ПОД ВИШНЕЮ

Украинская народная песня

Весело

Musical score for 'Ой, под вишнею' in G major, 2/4 time. The score consists of two systems of piano accompaniment. The first system has a dynamic marking of *mf*. The second system has a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes with various fingerings and articulations.

8. КОЛЫБЕЛЬНАЯ

Еврейская народная песня

Очень спокойно

Musical score for 'Колыбельная' in G major, 2/4 time. The score consists of three systems of piano accompaniment. The first system has a dynamic marking of *mf*, the second of *f*, and the third of *mf*. The music is characterized by a slow, steady tempo with a mix of eighth and sixteenth notes, including some triplet figures.

9. ПО ЯГОДЫ

Чешская народная песня

Умеренно

Musical score for "9. ПО ЯГОДЫ" (Moderate tempo). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of two staves each. The first system includes fingerings 2, 4, 3, 3, 2, 1, 2, 1. The second system includes fingerings 2, 1, 4, 1, 4, 2, 3. The third system includes fingerings 4, 1, 3, 1, 1, 1, 3, 3 and is marked with first and second endings.

10. КИСКА

В. КАЛИННИКОВ

Спокойно

Musical score for "10. КИСКА" (Calm tempo). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of two staves each. The first system includes a dynamic marking *p* and a fingering 5. The second system includes dynamic markings *pp* and *p*.

9. ПО ЯГОДЫ

Чешская народная песня

Умеренно

Musical score for 'По ягоды' (Berry Time), a Czech folk song. The score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Умеренно' (Moderato). The piece consists of three systems of two staves each. The first system includes fingerings (2, 5, 4, 3, 5) and a first ending. The second system includes fingerings (1, 2, 5, 4, 1, 3) and a second ending. The third system includes fingerings (2, 3, 3, 4, 1, 4, 3, 2) and a first ending. The score concludes with a final ending marked '2.' and fingerings (3, 1, 3).

10. КИСКА

В. КАЛИННИКОВ

Спокойно

Musical score for 'Киска' (Kiska), composed by V. Kalinnikov. The score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Спокойно' (Ad libitum). The piece consists of two systems of two staves each. The first system includes dynamics (1, 2, mf) and a first ending. The second system includes dynamics (p, mf, p, mf) and a first ending. The score concludes with a final ending marked '2.' and fingerings (4, 2, 1).

pp p

pp

замедляя

в темпе

II. ГУДЕ ВИТЕР

М. ГЛИНКА

Подвижно

f p

The first system of music consists of two staves. The upper staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with a dynamic marking of *p* (piano) followed by *mf* (mezzo-forte). The lower staff has a bass clef and contains a bass line with a slur over the first few notes.

The second system of music consists of two staves. The upper staff has a treble clef and a key signature of three flats. It contains a melodic line with a dynamic marking of *p* and a slur. The lower staff has a bass clef and contains a bass line with a slur. The system concludes with a *замедляя* (ritardando) instruction and a fermata over the final notes.

The third system of music consists of two staves. The upper staff has a treble clef and a key signature of three flats. It contains a melodic line with a dynamic marking of *pp* (pianissimo) and a slur. The lower staff has a bass clef and contains a bass line with a slur. The system concludes with a *в темпе* (ritornello) instruction.

II. ГУДЕ ВИТЕР

М. ГЛИНКА

Подвижно

The first system of the second piece consists of two staves. The key signature is three flats and the time signature is 2/4. The upper staff has a treble clef and contains a melodic line with a dynamic marking of *p* and a slur. The lower staff has a bass clef and contains a bass line with a slur. The system concludes with a fermata over the final notes.

The second system of the second piece consists of two staves. The key signature is three flats and the time signature is 2/4. The upper staff has a treble clef and contains a melodic line with a slur. The lower staff has a bass clef and contains a bass line with a slur. The system concludes with a fermata over the final notes.

Медленное

12. КОЛЫБЕЛЬНАЯ

из оперы «Сказка о царе Салтане»

Н. РИМСКИЙ-КОРСАКОВ

Медленно

13. ХОР МАЛЬЧИКОВ

из оперы «Кармен»

Ж. БИЗЕ

Скоро

The musical score is written for piano accompaniment and consists of four systems of staves. The first system features a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The melody begins with a forte (*f*) dynamic. The second system continues the melody in the treble clef, with a 2/4 time signature indicated at the end. The third system shows the bass clef with a 2/4 time signature and a piano-piano (*pp*) dynamic. The fourth system continues the bass line, showing a change in the key signature to two flats (B-flat and E-flat) in the final measure.

13. ХОР МАЛЬЧИКОВ

из оперы «Кармен»

Ж. БИЗЕ

Скоро

1 2 3 4

5 6 7 8

p

2 5 3 4 5 1 4 5

mf

This system contains the first two staves of music. The upper staff features a series of chords, each preceded by a fermata. The lower staff contains a melodic line with eighth notes and rests.

pp

This system contains the next two staves. The upper staff continues with chords and includes a melodic phrase with a slur. The lower staff continues with eighth notes and rests.

This system contains the third and fourth staves. The upper staff has chords with various accidentals (flats and naturals). The lower staff continues with eighth notes and rests.

This system contains the fifth and sixth staves. The upper staff features chords with flats and naturals. The lower staff continues with eighth notes and rests.

усиливая

This system contains the seventh and eighth staves. The upper staff has chords with flats and naturals. The lower staff continues with eighth notes and rests.

5 2 4 2 2 2 5

f

1 4 2 1 4 1

8

3 4 5 1 4 1 4 1 4 1

p

2 1 5 4 4 1

4 4 5 2 3

2

4 1 2 1 4 2

8

1 2 3 4 5 1 4 1

f

усиливая

2 1 5 4 1 4 1

14. КАК ПОШЛИ НАШИ ПОДРУЖКИ

Русская народная песня

Подвижно

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Подвижно' (Allegretto) and begins with a *mf* dynamic. The first system shows the initial accompaniment with a *f* dynamic in the final measure. The second system features a *pp* dynamic marking. The third system is marked 'затихая' (diminuendo) and shows a gradual decrease in volume. The fourth system returns to a *mf* dynamic. The fifth system concludes the piece with a final chord.

14. КАК ПОШЛИ НАШИ ПОДРУЖКИ

Русская народная песня

Подвижно

The musical score is written for piano in G major and 2/4 time. It is marked "Подвижно" (Allegretto). The score consists of five systems of two staves each. The first system includes dynamics *mf* and *f*. The second system has measures 1 and 2. The third system has measures 3 through 7. The fourth system has measure 8 and a *mf* dynamic. The fifth system has measure 8. The score includes various musical notations such as notes, rests, and fingerings.

15. ВАЛЬС

из оперы «Волшебный стрелок»

К. М. ВЕБЕР

Умеренно

The musical score is written for piano and consists of 16 measures. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Умеренно' (Moderato). The score is divided into two systems of eight measures each. The first system begins with a forte fortissimo (*ff*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system features a piano (*p*) dynamic. The score concludes with a final cadence in the 16th measure.

Primo

15. ВАЛЬС

из оперы «Волшебный стрелок»

К. М. ВЕБЕР

Умеренно.

The musical score is written for piano and consists of six systems of music. The first system includes a first ending with measures 1, 2, and 3. The tempo is marked 'Умеренно.' (Moderato). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece features a repeating melodic motif in the right hand and a rhythmic accompaniment in the left hand. The score is marked with fingerings and slurs throughout.

16. ЗЕЛЕНОЕ МОЕ ТЫ ВИНОГРАДЬЕ

Довольно быстро

Русская народная песня

Musical score for 'Зеленое мое ты виноградье' in G major, 2/4 time. The score consists of two systems of piano accompaniment. The first system includes a dynamic marking of *f*. The melody is primarily in the right hand, with a supporting bass line in the left hand. The piece concludes with a final cadence in the right hand.

17. ПОЛЬКА

Оживленно

М. ГЛИНКА

Musical score for 'Полька' in B-flat major, 2/4 time. The score consists of three systems of piano accompaniment. The first system includes a dynamic marking of *p*. The second system includes a dynamic marking of *mf*. The piece features a rhythmic melody in the right hand and a bass line in the left hand, with various fingerings and articulations indicated throughout. The score ends with a final chord in the right hand.

16. ЗЕЛЕНОЕ МОЕ ТЫ ВИНОГРАДЬЕ

Русская народная песня

Довольно быстро

Musical score for 'Зеленое мое ты виноградье' in G major, 2/4 time. The score consists of two systems of piano accompaniment. The first system includes a dynamic marking of *f* and fingerings 1, 2, 3, 4, 5. The second system includes fingerings 1, 2, 3, 4, 5.

17. ПОЛЬКА

М. ГЛИНКА

Оживленно

Musical score for 'Полька' in G major, 2/4 time. The score consists of three systems of piano accompaniment. The first system includes a dynamic marking of *mf* and fingerings 1, 2, 3, 4. The second system includes a dynamic marking of *f* and fingerings 1, 2, 3, 4. The third system includes fingerings 1, 2, 3, 4 and the instruction '(сверху)' (above) in two places.

18. ХОР ДЕВУШЕК

из оперы «Евгений Онегин»

П. ЧАЙКОВСКИЙ

Умеренно, но не с движением

p

f

затихая

немного задерживая

18. ХОР ДЕВУШЕК

из оперы «Евгений Онегин»

П. ЧАЙКОВСКИЙ

Умеренно, но не с движением

1 2 *mf* 3 5 5 2

3 5 5 2

f *p* *f*

p затихая

немного задерживая 4/2

1 2

19. ЗАКЛЮЧИТЕЛЬНЫЙ ХОР «СЛАВЬСЯ»

из оперы «Иван Сусанин»

М. ГЛИНКА

Торжественно

The musical score is presented in four systems, each consisting of two staves (treble and bass clef). The time signature is 2/4. The first system begins with a forte (f) dynamic marking. The right hand part features a series of chords and moving lines, while the left hand provides a steady bass line with some rhythmic variation. The second system continues the melodic and harmonic development. The third system shows a change in dynamics to piano (p) and includes a fermata over the final chord. The fourth system concludes the piece with a final chord and a fermata.

19. ЗАКЛЮЧИТЕЛЬНЫЙ ХОР «СЛАВЬСЯ»

из оперы «Иван Сусанин»

М. ГЛИНКА

Торжественно

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a key signature of one sharp (F#). The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand. The melody in the right hand consists of quarter and eighth notes, with some phrasing slurs. The second system continues the accompaniment, with a change in the left hand accompaniment pattern. The third system shows further development of the accompaniment, including some triplet-like figures in the left hand. The fourth system concludes the piece with a final cadence in the right hand and a sustained chord in the left hand.

20. ТЕМА ВАРИАЦИЙ

В. А. МОЦАРТ

Подвижно

Musical score for "20. ТЕМА ВАРИАЦИЙ" by V. A. МОЦАРТ. The score is in G major and 4/4 time. It consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system features alternating forte (*f*) and piano (*p*) dynamics. The third system also features alternating forte (*f*) and piano (*p*) dynamics. The music is marked "Подвижно" (Allegretto).

21. МЕНУЭТ

из оперы «Дон Жуан»

В. А. МОЦАРТ

Темп менуэта

Musical score for "21. МЕНУЭТ" by V. A. МОЦАРТ. The score is in G major and 3/4 time. It consists of two systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The music is marked "Темп менуэта" (Andantino).

20. ТЕМА ВАРИАЦИЙ

В. А. МОЦАРТ

Подвижно

1 2 *p*

p *p*

f *p*

21. МЕНУЭТ

из оперы «Дон Жуан»

В. А. МОЦАРТ

Темп менуэта

p

p

First system of musical notation. The upper staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a slur and a fermata. The lower staff is also in bass clef with a key signature of one sharp and contains a bass line starting with a piano (*p*) dynamic marking.

Second system of musical notation. The upper staff continues the melodic line from the first system. The lower staff continues the bass line.

Third system of musical notation. The upper staff continues the melodic line, ending with a first ending bracket and a first ending sign. The lower staff continues the bass line.

Fourth system of musical notation. The upper staff is in treble clef with a key signature of one sharp and contains a melodic line. The lower staff is in bass clef with a key signature of one sharp and contains a bass line. A piano (*p*) dynamic marking is present in the lower staff.

Fifth system of musical notation. The upper staff is in bass clef with a key signature of one sharp and contains a melodic line. The lower staff is in bass clef with a key signature of one sharp and contains a bass line.

First system of musical notation, measures 1-2. The piece is in G major (one sharp). The first measure contains a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). The second measure features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter rest. The bass clef has a quarter note G3, an eighth note A3, and a quarter note B3. Dynamic markings include *mf* in the first measure and *p* in the second measure. Fingerings are indicated with numbers 1-5.

Second system of musical notation, measures 3-4. The first measure contains a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). The second measure features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter rest. The bass clef has a quarter note G3, an eighth note A3, and a quarter note B3. Dynamic markings include *mf* in the first measure and *p* in the second measure. Fingerings are indicated with numbers 1-5.

Third system of musical notation, measures 5-6. The first measure contains a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter rest. The bass clef has a quarter note G3, an eighth note A3, and a quarter note B3. The second measure features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter rest. The bass clef has a quarter note G3, an eighth note A3, and a quarter note B3. Dynamic marking is *mf*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation, measures 7-10. The first measure contains a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter rest. The bass clef has a quarter note G3, an eighth note A3, and a quarter note B3. The second measure features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter rest. The bass clef has a quarter note G3, an eighth note A3, and a quarter note B3. The third measure features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter rest. The bass clef has a quarter note G3, an eighth note A3, and a quarter note B3. The fourth measure features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter rest. The bass clef has a quarter note G3, an eighth note A3, and a quarter note B3. Dynamic marking is *p*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation, measures 11-14. The first measure contains a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter rest. The bass clef has a quarter note G3, an eighth note A3, and a quarter note B3. The second measure features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter rest. The bass clef has a quarter note G3, an eighth note A3, and a quarter note B3. The third measure features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter rest. The bass clef has a quarter note G3, an eighth note A3, and a quarter note B3. The fourth measure features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter rest. The bass clef has a quarter note G3, an eighth note A3, and a quarter note B3. Fingerings are indicated with numbers 1-5.

22. ПОД ЯБЛОНЬЮ ЗЕЛЕНОЮ

Русская народная песня

Живо

Musical score for 'Под яблонью зеленою' (Russian folk song). The score is in 2/4 time and consists of two systems. The first system is marked 'Живо' (Allegro) and 'mf' (mezzo-forte). The second system is marked 'f' (forte) and 'ff' (fortissimo). The music is written for piano in bass clef.

23. ОТРЫВОК

из балета «Спящая красавица»

П. ЧАЙКОВСКИЙ

Подвижно

Musical score for 'Отрывок' (Excerpt) from the ballet 'The Sleeping Beauty' by Pyotr Ilyich Tchaikovsky. The score is in 2/4 time and consists of three systems. The first system is marked 'Подвижно' (Allegretto) and 'p' (piano). The music is written for piano in treble and bass clefs.

First system of the piano score. The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *p* (piano) is present in the second measure.

Second system of the piano score. The right hand continues the melody, ending with a flourish. The left hand maintains the accompaniment. A dynamic marking of *sf* (sforzando) is present in the final measure of the right hand.

24. ПЕСНЯ СЕВЕРНОГО ОХОТНИКА

Н. ЛЕВИ

Спокойно

Third system of the piano score. The right hand features a melodic line with a slur and a dynamic marking of *mf* (mezzo-forte). The left hand continues with a steady accompaniment. A dynamic marking of *p* (piano) is present in the final measure of the right hand.

Fourth system of the piano score. The right hand plays a melodic line with a slur. The left hand features a complex accompaniment with many beamed notes and slurs.

Fifth system of the piano score, consisting of two endings. The first ending (marked '1.') leads back to the beginning of the piece. The second ending (marked '2.') concludes the piece. A dynamic marking of *mf* (mezzo-forte) is present in the first ending.

Primo

The first system of the musical score consists of two systems of staves. The top system has a treble clef and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The bottom system has a bass clef and continues the piece, ending with a fortissimo (*ff*) dynamic. Fingerings are indicated by numbers 1-5 above the notes.

24. ПЕСНЯ СЕВЕРНОГО ОХОТНИКА

Н. ЛЕВИ

Спокойно

The second system of the musical score is marked 'Спокойно' (Calmly). It consists of two systems of staves. The top system has a treble clef and a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The bottom system has a bass clef and continues the piece, ending with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a first and second ending.

25. ШАРМАНКА

Д. ШОСТАКОВИЧ

Не очень скоро

mp

mf

Медленнее

mp

f

V

Д. ШОСТАКОВИЧ

Не очень скоро

The musical score is written for a single instrument (Primo) in 2/4 time. It consists of six systems, each with two staves. The tempo is marked "Не очень скоро" (Not too fast) at the beginning and "Медленнее" (Slower) later in the piece. The score includes various musical notations such as triplets, slurs, and dynamic markings like *tr*, *p*, and *f*. The piece is numbered 25 and is from the collection "Шарманка" (The Organ) by Dmitri Shostakovich.

26. ТАТАРСКАЯ НАРОДНАЯ ПЕСНЯ

Умеренно

p

f *p*

f *p* **замедляя**

p **в темпе**

p *f* *p* **замедляя**

27. КАЗАЧЬЯ ПЕСНЯ

из оперы «Поднятая целина»

И. ДЗЕРЖИНСКИЙ

Темп марша

p

mf

27. КАЗАЧЬЯ ПЕСНЯ

из оперы «Поднятая целина»

И. ДЗЕРЖИНСКИЙ

Темп марша

1 2 5 5

mf *распевно*

3

4 2 1

2 3 3 3 3

1 2 5 3 3 2 3

1 2 1 2

3 8 3

28. Я НА ГОРКУ ШЛА

Русская народная песня

Умеренно

The musical score is written for piano in 2/4 time. It consists of five systems of staves. The first system has a treble and bass clef, with a *p* dynamic marking. The second system has a bass clef and a *mp* dynamic marking. The third system has a bass clef. The fourth system has a bass clef and a *f* dynamic marking. The fifth system has a bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Primo

28. Я НА ГОРКУ ШЛА

Русская народная песня

Умеренно

The musical score is written for piano in 2/4 time. It consists of five systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes a fingering of 5 in the right hand. The second system features a mezzo-forte (*mf*) dynamic and includes a fingering of 4. The third system includes a fingering of 1 4 and a dynamic of *mf*. The fourth system includes a fingering of 4 and a dynamic of *f*. The fifth system includes a fingering of 8 2 and a dynamic of *f*. The score concludes with a final chord in the bass staff.

29. ЭЙ, УХНЕМ!

Русская народная песня

Довольно медленно, распевно

First system of musical notation. Treble and bass clefs. Time signature 2/4. Dynamics include *p*. Fingerings: 3, 2, 3.

Second system of musical notation. Treble and bass clefs. Dynamics include *mf*. Fingerings: 2, 4, 1, 2.

Third system of musical notation. Treble and bass clefs. Dynamics include *f*. Tempo markings: *замедляя* (ritardando) and *в темпе* (allegretto). Fingerings: 3, 4, 1, 3, 4, 5, 1.

Fourth system of musical notation. Treble and bass clefs. Fingerings: 4, 3, 4, 5, 1, 2, 3, 2.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *f* and *pp*. Tempo markings: *замедляя* and *в темпе*. Fingerings: 1, 3, 4, 2.

Sixth system of musical notation. Treble and bass clefs. Tempo marking: *замедляя*. Fingerings: 1, 2, 2.

29. ЭЙ, УХНЕМ!

Русская народная песня

Довольно медленно, распевно

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic and includes fingering numbers 2, 5, and 1. The second system is marked *mf* and includes fingering numbers 3, 2, 5, and 1. The third system starts with a *zamedlyaya* (ritardando) instruction, followed by a *v tempe* (tempo) instruction, and a forte (*f*) dynamic; it includes fingering numbers 4, 2, 2, 3, 2, 3, 1, and 2. The fourth system is marked *mf* and includes fingering numbers 2, 3, 1, 2, and 2. The fifth system begins with a *zamedlyaya* instruction, followed by a forte (*f*) dynamic, then a *v tempe* instruction, and ends with a pianissimo (*pp*) dynamic; it includes fingering numbers 1, 5, 3, 2, 4, 3, 2, 5, 4, 3, and 2. The sixth system is marked *zamedlyaya* and includes fingering numbers 2, 3, 2, and 2.

30. СВЕТИТ МЕСЯЦ

Русская народная песня

Умеренно

The musical score is written for piano in 2/4 time. It consists of six systems of music. The first system begins with a treble clef and a dynamic marking of *p*. The second system features a dynamic marking of *mf*. The third system includes fingerings 1, 2, and 3. The fourth system includes a dynamic marking of *p* and a fingering of 5. The fifth system includes a dynamic marking of *f* and a fingering of 4. The sixth system concludes the piece with a double bar line.

30. СВЕТИТ МЕСЯЦ

Русская народная песня

Умеренно

8-

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The melody in the right hand features a triplet of eighth notes and a dotted quarter note. The bass line in the left hand has a dotted quarter note followed by an eighth note. The second system continues the melody with a dynamic marking of *mp* and includes a first ending bracket over the final two measures. The third system features a dynamic marking of *mf* and includes a second ending bracket. The fourth system has a dynamic marking of *p* and includes a first ending bracket. The fifth system has a dynamic marking of *mf* and includes a first ending bracket. The sixth system concludes with a dynamic marking of *f* and includes a first ending bracket. The score is annotated with various musical notations including slurs, accents, and fingerings (1-5).

31. ХОР ОХОТНИКОВ

из оперы «Волшебный стрелок»

К. М. ВЕБЕР

Живо

The musical score is written for piano accompaniment in G major and 2/4 time. It consists of five systems of music. The first system begins with a forte (f) dynamic. The second system includes a mezzo-forte (mf) dynamic marking. The third system also features a mezzo-forte (mf) dynamic. The fourth system continues with a mezzo-forte (mf) dynamic. The fifth system concludes with a mezzo-forte (mf) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings.

31. ХОР ОХОТНИКОВ

из оперы «Волшебный стрелок»

К. М. ВЕБЕР

Живо

The musical score is written for piano and consists of five systems of two staves each. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Живо' (Allegro). The score includes various musical notations such as dynamics (f, mf), articulation (accents), and fingerings. The piece is marked 'Живо' (Allegro). The score includes various musical notations such as dynamics (f, mf), articulation (accents), and fingerings.

The image displays a musical score for piano, organized into six systems. Each system consists of two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords, eighth notes, and sixteenth notes. Dynamic markings like 'v' (piano) and 'f' (forte) are present throughout. The piece concludes with a double bar line and a final chord in the right hand.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand has a sequence of eighth notes with fingerings 2, 5, 3, 4, 2. The left hand has a sequence of eighth notes with fingerings 4, 1, 3, 2, 4.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand has a sequence of eighth notes with fingerings 5, 1, 3, 3. The left hand has a sequence of eighth notes with fingerings 1, 2, 1, 3.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a sequence of eighth notes with fingerings 4, 2, 4, 5, 3. The left hand has a sequence of eighth notes with fingerings 2, 4, 2, 1, 3.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a sequence of eighth notes with fingerings 3, 1, 5, 3, 1, 5, 4. The left hand has a sequence of eighth notes with fingerings 2, 5, 1, 2, 5. A dynamic marking *f* is present. A dashed line above the staff indicates an octave extension.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a sequence of eighth notes with fingerings 3, 1, 5, 3, 1, 5, 4. The left hand has a sequence of eighth notes with fingerings 2, 5, 1, 2, 5, 1. A dashed line above the staff indicates an octave extension.

Sixth system of musical notation. Treble clef, key signature of two sharps. The right hand has a sequence of eighth notes with fingerings 3, 1, 3, 5, 5, 5, 5. The left hand has a sequence of eighth notes with fingerings 3, 3, 3, 1, 5, 5. A dynamic marking *f* is present. A dashed line above the staff indicates an octave extension.

ПРИМЕРНЫЕ ЗАДАНИЯ ДЛЯ УЧЕНИКА

I. ПОДБИРАНИЕ, ТРАНСПОНИРОВАНИЕ И ОСОЗНАНИЕ ЭЛЕМЕНТОВ НОТНОЙ ЗАПИСИ:

1. Подобрать песенки «Василек» (№ 1), «Солнышко» (№ 3) и др., начиная с любой белой клавиши.

2. Подобрать песенки «Петушок» (№ 2), «Зайчик» (№ 4) и др., начиная с любой черной клавиши.

3. а) Показать четвертные ноты в песенках №№ 1, 2, 3.

б) Показать половинные ноты в песенках №№ 4, 8.

в) Показать восьмые ноты в песенках №№ 5, 6, 7, 9, 10.

4. Подобрать и записать песенку «Василек» (№ 1) от ноты *до* второй октавы.

5. Определить по слуху сильные доли в пьесах и песнях №№ 6, 18, 19, 25.

6. Сыграть, вслушаться, а затем расставить тактовые черты в следующих песнях:



7. а) Назвать, какие паузы в песнях №№ 1, 2, 5.

б) Назвать, какие паузы в песнях №№ 7, 9, 18, 19.

8. Расставить тактовые черты в следующих песнях:



9. Подобрать и записать песенки:

а) «Красноармеец» (№ 10) от ноты *си* первой октавы.

б) «Вечерком красна девица» (№ 9) от ноты *ми* второй октавы.

10. а) Указать в пьесах №№ 7, 9, 12, 20, к каким нотам относится знак диеза, поставленный в ключе.

б) Указать в пьесах №№ 16 и 19, к каким нотам относится знак бемоля, поставленный в ключе.

11. Подобрать и записать песенки:

а) «На зеленом лугу» (№ 8) от звуков *ля* и *ми* первой октавы.

б) «Ходит Ваня» (№ 11) от звуков *ре* и *соль* второй октавы.


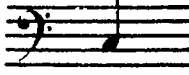
12. Подобрать окончание мелодий:





13. Сыграть и записать на добавочных линиях следующие отрывки:

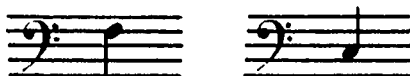


14. Какой из двух басов:  или  подходит к песенке «Ходит зайка по саду» (№ 6)?

15. Подобрать бас к мелодии:



16. К каким звукам песенки «Пойду ль я, выйду ль я» (№ 17) подходят следующие два баса:



17. Подобрать басы к мелодии:



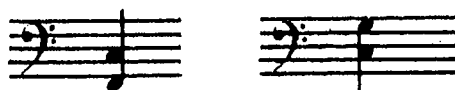
18. К каким звукам следующей песни подходят басы:



19. К каким звукам песни



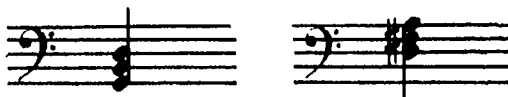
подходят следующие басовые звуки:



20. К каким звукам песни



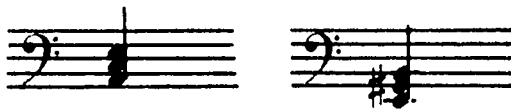
подходят следующие аккорды:



21. К каким звукам песни



подходят следующие аккорды:



22. Подобрать обеими руками и записать (мелодию и аккомпанемент):

а) пьесу «Колыбельная» (№ 37), начиная мелодию от ноты *фа* второй октавы и от ноты *ля* первой октавы.

б) пьесу «Занька» (№ 63), начиная мелодию от ноты *ля* первой октавы и *си* первой октавы.

23. Расставить тактовые черты, узнать и назвать песни:



24. а) Придумать и записать продолжение мелодии:



25. Подобрать обеими руками и записать пьесу «Петушок» (№ 48) (оба голоса), начиная мелодию от звука *ми* второй октавы и от звука *ля* первой октавы.

26. Подобрать обеими руками и записать отрывок из оперы «Дон Жуан» Моцарта (№ 69) (мелодию и

аккомпанемент), начиная мелодию от *до* второй октавы и *фа* второй октавы.

27. Указать в разученных из сборника пьесах те, в которых имеется затакт.

28. Найти затакт, а затем расставить тактовые черты в следующих мелодиях:



29. Подобрать и записать песню «Широка страна моя родная», начиная от ноты *соль* первой октавы.

II. ОСОЗНАНИЕ ПРОСТЕЙШИХ ЭЛЕМЕНТОВ МУЗЫКАЛЬНОЙ ВЫРАЗИТЕЛЬНОСТИ

1. Показать в пьесах «Уж как в поле нивушка» (№ 41), «То не ветер ветку клонит» (№ 42), «На речушке на Дунае» (№ 74) мотив, который проходит в одном, а затем повторяется в другом голосе.

2. Сравнить и определить, чем отличаются партии аккомпанеймента:

а) в пьесах «Отрывок из оперы «Дон Жуан» Моцарта (№ 69) и «Слава храбрым» А. Александрова (№ 71)

III. ПОНИМАНИЕ ХАРАКТЕРА МУЗЫКИ

1. Определить характер музыки, сопоставляя пьесы:

а) «Осенняя песенка» Васильева-Буглая (№ 13) с «Ой, за гаем, гаем» (№ 18);

б) «Ой ты, девица зарученная» (№ 25) и «Реве та стогне Дніпр широкий» (№ 27);

в) Пионерский марш (№ 35) и «Ой, лопнул обруч» (№ 47).

2. Определить изменения характера музыки внутри каждой из следующих пьес: «Калинка» (№ 80), Эстонский танец (№ 82).

IV. АППЛИКАТУРНЫЕ ЗАДАЧИ

1. Расставить пальцы в следующих отрывках:

Пр. р.



Лев. р.



Пр. р.



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** Номера из опер даны в отрывках.

СБОРНИК ФОРТЕПИАННЫХ ПЬЕС,
ЭТЮДОВ И АНСАМБЛЕЙ

для начинающих

Часть 1

Издание 21

Составители:

Софья Самойловна Ляховицкая и
Лев Аронович Баренбойм

Редакторы М. В. Нюрнберг, М. А. Элик

Худож. редактор Р. С. Волковер

Техн. редактор Г. С. Мичурин

Корректор Г. П. Николаев

И/К

Подписано в печать 14.06.84. Формат 60×90¹/₈. Бумага офсетная № 2. Печать офсетная.
Усл. печ. л. 16. Уч.-изд. л. 10,12. Тираж 50 000 экз. Звезд 2873. Цена 1 р. 60 к.

Издательство «Музыка», Ленинградское отделение
191011, Ленинград, Нижнепервая ул., 9

Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома Государственного
комитета СССР по делам издательства, полиграфии и книжной торговли. 197101, Ленинград,
ул. Мира, 3